

B 5 2 0 1

Viola microphone for studio performance

Where the need for the finest, most natural accurate and detailed sound-reproduction is a requirement, The **B 5 2 0 1** prevail and meet this requirement with absolutely no compromise.

- High definition condenser microphone
- Accurate & natural sound response
- Fast transient / attack response
- Easy to mount / unmount
- New technologies

PLACEMENT



DATA

GENERAL

Technology:

SAM (Soundboard Area Microphone)

Working principle:

Vector-based pressure gradient

Cartridge type:

High definition pre-polarized condenser element

Cartridge technology:

Direct balanced

Orientation:

Omnidirectional

ELECTRICAL

Frequency Bandwidth: 6Hz – 23KHz

Max Sound pressure level: 164 dB SPL (before clip)

THD : 1% @ 144 dB SPL [@48Vdc]*

Sensitivity: 5mV/Pa; [-46dB re.1V/Pa]

Self noise:-71dBu @ 20°C [equal 22dBA measured]

S/N: nom. 90dB

Power: 48 Vdc Phantom

Power consumption: 2mA

MECHANICAL

Physical dimensions: 24 x 22 x 30mm (HxWxL)

Weight: 6g (mic.only) | 55g (mic+cable+connector)

Cable: Ø 3.5mm | 1.8m shielded dual pairs

with cotton woven outer jacket

Connector: 3 pol NEUTRIK Audio connector (Male)

NEW instrument microphones for studio performance ensuring natural, accurate and detailed sound-response.



REMIC Microphones available for violin/viola, cello/violone and upright bass

READ MORE AT www.remic.dk

EXPRESS YOUR ART

REMIC
MICROPHONES

All products and publications of REMIC MICROPHONES are subject to change without notice.