

# D 5 4 0 0

Double bass microphone for studio performance

Where the need for the finest, most natural, accurate and detailed sound-reproduction is a requirement, The **D 5 4 0 0** prevail and meet this requirement with absolutely no compromise.

- High definition condenser microphone
- Accurate & natural sound response
- Fast transient / attack response with low bouncing effect
- Easy to mount / unmount
- New technologies

## PLACEMENT



## DATA

### GENERAL

Technology:  
SAM (Soundboard Area Microphone)  
Working principle:  
Vector-based pressure gradient  
Cartridge type:  
High definition pre-polarized condenser element  
Cartridge technology:  
Direct balanced  
Orientation:  
Omnidirectional

### ELECTRICAL

Frequency Bandwidth: 6Hz – 23KHz  
Max Sound pressure level: 164 dB SPL (before clip)  
THD : 1% @ 144 dB SPL [ @48Vdc]\*  
Sensitivity: 5mV/Pa; (-46dB re.1V/Pa)  
Self noise:-71dBu @ 20°C [equal 22dBA measured]  
S/N: nom. 90dB  
Power: 48 Vdc Phantom  
Power consumption: 2mA

### MECHANICAL

Physical dimensions: 80 x 22 x 47mm (HxWxL)  
Weight: 9g (mic.only) | 59g (mic+cable+connector)  
Cable: Ø 3.5mm | 1.8m shielded dual pairs  
with cotton woven outer jacket  
Connector: 3 pol NEUTRIK Audio connector (Male)

**NEW** instrument microphones for studio performance ensuring natural, accurate and detailed sound-response.



REMIC Microphones available for violin/viola, cello/violone and upright bass

READ MORE AT [www.remic.dk](http://www.remic.dk)

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MICROPHONES

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