

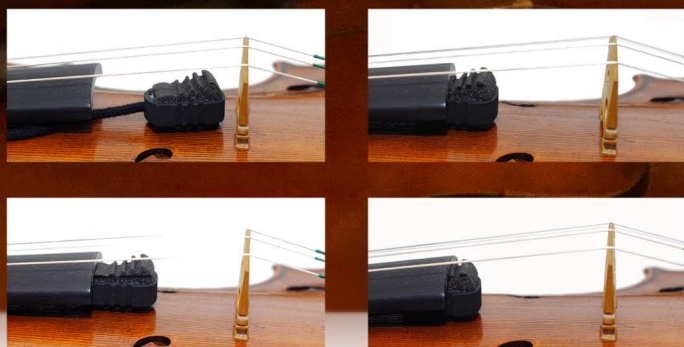
# V 5 2 0 0

## Violin microphone for studio performance

Where the need for the finest, most natural, accurate and detailed sound-reproduction is a requirement, The **V 5 2 0 0** prevail and meet this requirement with absolutely no compromise.

- High definition condenser microphone
- Accurate & natural sound response
- Fast transient / attack response with low bouncing effect
- Easy to mount / unmount
- New technologies

## PLACEMENT



## DATA

### GENERAL

Technology:

**SAM (Soundboard Area Microphone)**

Working principle:

Vector-based pressure gradient

Cartridge type:

High definition pre-polarized condenser element

Cartridge technology:

Direct balanced

Orientation:

Omnidirectional

### ELECTRICAL

Frequency Bandwidth: 6Hz – 23KHz

Max Sound pressure level: 164 dB SPL (before clip)

THD : 1% @ 144 dB SPL [ @48Vdc ]\*

Sensitivity: 5mV/Pa; (-46dB re.1V/Pa)

Self noise:-71dBu @ 20°C [equal 22dBA measured]

S/N: nom. 90dB

Power: 48 Vdc Phantom

Power consumption: 2mA

### MECHANICAL

Physical dimensions: 20 x 22 x 30mm (HxWxL)

Weight: 6g (mic.only) | 55g (mic+cable+connector)

Cable: Ø 3.5mm | 1.8m shielded dual pairs

with cotton woven outer jacket

Connector: 3 pol NEUTRIK Audio connector (Male)

**NEW** instrument microphones for studio performance ensuring natural, accurate and detailed sound-response.



REMIC Microphones available for violin/viola, cello/violone and upright bass

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